

## **Theatre:**

**Los Angeles Drama Critics Circle Awards** – Music Director/Pianist  
*A Noise Within Theatre (Pasadena, CA), 2018*

**28th Annual Ovation Awards** – Music Director/ Orchestrator/ Conductor/ Pianist.  
*The Theatre at Ace Hotel (Los Angeles, CA), 2018*

**Scarlet Letter: The Musical** (Staged Reading) – Composer/Writer  
*The Hudson Theatre Company (Los Angeles, CA), 2017*

**Troy**– Co-Writer for theme song (sung by Jackie Evancho and composed by Tyler Bates)  
*Beijing National Stadium (Beijing, China), 2017*

**27th Annual Ovation Awards** – Music Director/ Composer/ Lyricist/ Orchestrator/  
Conductor/ Pianist.  
*Ahmanson Theatre (Los Angeles, CA), 2017*

**Scarlet Letter: The Musical** (Staged Reading) – Composer/Writer  
*Sacred Fools Theatre (Los Angeles, CA), 2016*

**American Idiot** - Producer/Musical Director/Conductor  
*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2015*

**Jesus Christ Superstar** - Musical Director/Conductor  
*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2015*

**Young Frankenstein** (LA Times Critic’s Choice) - Musical Director  
*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2015*

**Dorian’s Descent** - Composer/ Co-Writer of Book & Lyrics/ Producer/ Orchestrator/  
Musical Director/ Conductor/ Pianist  
*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2014*

**Nine** - Musical Director/ Conductor/ Pianist  
*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2013*

**Dreamgirls** (LA Times Critic’s Choice and awarded “Best Musical” at LA Drama Critics  
Circle Awards and LA Weekly Awards.) - Musical Director/ Conductor/ Pianist  
*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2013*

**Avenue Q** (LA Times Critic’s Choice) - Musical Director/ Conductor

*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2012*

**Xanadu** (LA Times Critic's Choice) - Musical Director/ Conductor/ Pianist  
*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2012*

**Jekyll & Hyde** - Musical Director  
*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2012*

**Songs For A New World** - Musical Director/ Conductor/ Pianist  
*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2012*

**The Who's Tommy** - Musical Director/ Conductor/ Pianist  
*The MET Theatre/ DOMA Theatre Co. (Los Angeles, CA), 2012*

**Handel's Messiah Rocks** - Featured Performer  
*NETworks National Tour (USA), 2010*

**13 The Musical** (On BROADWAY) - Pit Musician  
*Bernard B. Jacobs Theater (NYC, NY), 2008*

**13 The Musical** - Pit Musician  
*Goodspeed Opera House (East Haddam, CT), 2008*

**13 The Musical** - Pit Musician  
*Mark Taper Forum/ Center Theater Group (Los Angeles, CA), 2007*

**13 The Musical** - Pit Musician  
*Kirk Douglas Theater/ Center Theater Group (Los Angeles, CA), 2006*

Film/ TV/ Web:

**Breaking Bread** (Feature Length Documentary) – Composer/Orchestrator. **Currently in Post Production.** 2018.

**Absolut** (Short Film) – Composer. 2018

**She Walks In** (Short Narrative Film) – Composer/Orchestrator. 2016.

**\*\*\*Music Assistant to Golden Globe-Nominated Film Composer, Christopher Young.** 2015 - 2016

**The Morning After Bang** (Short Narrative Film) – Composer/Orchestrator. 2015.

**Sparrow** (Music Video) – Composer/Lyricist. 2014.

**The Making of Dorian's Descent** (Feature Length Documentary) – Composer/  
Orchestrator/Producer. 2014.

**Be Italian** (Music Video) – Orchestrator/Music Producer. 2013.

**Extravaganza** (Web Series) – Composer/Orchestrator/Music Producer. 2013.

**Oreo Commercial** (featuring Randy Jackson from American Idol) – Music Arranger/  
Performer. 2005

### **Pop Music:**

**Lexy Panterra** - Director of Live Performances (2012)

### **Awards and Nominations**

**Stage Raw Award** (2016) Best Musical Direction, *Jesus Christ Superstar* [Won]

**Broadway World Award** (2016) Best Musical, *American Idiot* (Produced by Christopher Raymond and Marco Gomez) [Won]

**Broadway World Award** (2016) Best Musical Direction, *American Idiot* [Won]

**Stage Raw Award** (2015) Best Musical Direction, *Young Frankenstein* [Nominated]

**NAACP Award** (2014) Best Musical Direction, *Dreamgirls* [Won]

**L.A. Weekly Theater Award** (2014) Musical of the Year, *Dreamgirls* [Won]

**L.A. Weekly Theater Award** (2014) Best Musical Direction, *Dreamgirls* [Nominated]

**Broadway World Award** (2014) Best Musical Direction, *Young Frankenstein*  
[Nominated]

**Los Angeles Drama Critics Award** (2014) Musical of the Year, *Dreamgirls* [Won]

**Los Angeles Drama Critics Circle Award** (2013) Best Musical Direction, *Dreamgirls*  
[Nominated]

**Stage Scene LA Award** (2012-2013) Musical Director of the Year [Won]

**Stage Scene LA Award** (2011-2012) Musical Director of the Year [Won]

**Ovation Award** (2013) Best Musical Direction, *Avenue Q* [Nominated]

**Broadway World Award** (2013) Best Musical Direction, *Avenue Q* [Nominated]

**Broadway World Award** (2012) Best Musical Direction, *Jekyll & Hyde* [Nominated]

### **Education**

**California Institute of the Arts** - *Music Composition and Performance*

**Instruments**

*Piano, Keyboards, Voice, Guitar, Bass, Drums, Percussion*

**Production Skills:**

Proficient using Pro Tools, Sibelius and Logic Pro.