

## CHRISTOPHER RAYMOND

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### WORK EXPERIENCE

**Ilsey Music, Inc., Los Angeles, CA** 5/2021 – 2/2022

**Music Consultant - Vocal Producer**

- Advised with composer, Christopher Young, regarding musical approaches and instrumentation for the film, *Abyzou*
- Helped select vocalists, scheduled recording sessions, created budgets, conducted singers during sessions

**Valley Outreach Synagogue, Calabasas, CA**

12/2018 – 2/2022

**Music Director**

- Orchestrated, arranged, conducted and played piano for all services. Directed Adult, Teen and Children's Choirs.
- Created music budgets, contracted musicians, maintained up-to-date music library, composed music for videos.

**Level10TV, Los Angeles, CA**

2020

**Composer for the Horror-Comedy Podcast Series, "The Haunting of Haunted House"**

**Ovation Awards and Los Angeles Drama Critics Circle Awards, Los Angeles, CA**

2017 - 2019

**Music Director, Arranger, Conductor, Pianist at Pasadena Playhouse, Ahmanson Theater, A Noise Within Theatre and The Theatre at Ace Hotel (all separate award ceremonies held between 2017 and 2019)**

- Consulted with producers regarding musical styles and song choices. Arranged all the music for the events
- Contracted talent, created budgets, oversaw the music for 4 large-scale award ceremonies between 2017 & 2019

**Breaking Bread (Feature Documentary released in 65 cities), Hollywood, CA**

2018

**Composer (Additional Music)**

- Collaborated with Director to co-create the film score. Scheduled recording sessions and created budgets.

**Original Musicals, Los Angeles, CA.**

2014 and 2018

**Composer, Lyricist, Co-Producer, Arranger, Orchestrator, Conductor, Pianist (for 2 original musicals)**

- Composed and wrote, "Scarlet Letter: The Musical," which was workshopped at Greenway Court Theatre (LA) in 2018
- Composed and co-wrote, "Dorian's Descent," which had a fully produced run at The MET Theatre (LA) in 2014.

**Troy - The Epic Horse Show, Beijing, China (Beijing National Stadium - 80,000 seat venue)**

2016

**Co-Songwriter of theme song. Song recorded by Jackie Evancho; Lyrics co-written by C. Raymond, Music by Tyler Bates**

**DOMA Theatre Company, Hollywood, CA**

2011 - 2018

**Music Director (and also Producer for various productions)**

- Music directed 13 full-scale productions, conducted and played piano for all performances, rehearsed orchestras, re-arranged music, delivered demos, vocal coached, created budgets, contracted musicians, wrote contracts, maintained quality of performances. Worked on shows that won NAACP, Broadway World and LADCC Awards.

**Ilsey Music Inc., Los Angeles, CA**

2015-2016

**On-Staff Music Assistant for Golden Globe-Nominated Film Composer, Christopher Young**

- Served as liaison between Young and various collaborators, delivered audio files, assisted with arrangements, created budgets, conducted research, maintained a library, consulted regarding creative decisions

**13 The Musical, Los Angeles (Kirk Douglas Theatre and Mark Taper Forum) and New York City (Broadway)**

2006 - 2009

**Pit & Onstage Musician for original productions of "13 The Musical" (composed by Tony Award-Winner, Jason Robert Brown.)**

### SKILLS

**Technical** --- Professional proficiency in • Composing • Orchestrating • Arranging • Conducting • Producing • Piano, Guitar, Bass, Drums, Vocals • Sibelius, Finale • Pro Tools, Logic Pro • Cubase • MS Office • Final Cut Pro • Google Workspace

### AWARDS

**2 BroadwayWorld Awards (2016) Best Musical and Best Musical Direction awards, American Idiot (LA Revival) [Won]**

**Stage Raw Award (2016) Best Musical Direction, Jesus Christ Superstar (LA Revival) [Won]**

**NAACP Award (2014) Best Musical Direction, Dreamgirls (LA Revival) [Won]**

### EDUCATION

**Musical Arts | California Institute of the Arts**